



**COLLECTION
KAMMER-RUF
SWITZERLAND**

EUROPEAN COSTUMES & ACCESSORIES, 1710-1920



IMPRINT

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CAPTIONS

P. 01
0437
FRENCH, C. 1780
CARACO
PRINTED COTTON

P. 02
7475
FRENCH, C. 1845
BONNET
CREAM SILK
FLORAL TRIM

-ABOUT THE COLLECTION-

In recent years fine art museums have rediscovered the art of costume, its relevance and interrelationship with other media. While institutions attempt to build or refine their collections, historic examples have become increasingly difficult to find.

Assembled over a long period of time, this collection includes many items that could not be found today. The comprehensive collection we present focuses on European fashion from 1710 through 1920 and includes over 600 costumes and c. 700 accessories – primarily from France, England and America. The collection gives a summary of the development of European fashion in both centuries without a gap.

All objects are superb examples that document the evolution of dress during this period. Besides this the costumes and dresses are in an exceptional state of preservation – unchanged, the fabrics in remarkable condition with bright and fresh colours.

The collection includes an amazing array of women's dresses and gowns that document the stylistic change of each decade – important examples of 18th century dresses (ROBES A LA FRANCAISE / ROBES A L' ANGLAISE / DIRECTOIRE DRESSES), superb 19th century costumes (EMPIRE DRESSES, great BALL GOWNS of the 1850s as well as an important section of women's SPORTING OUTFITS etc.), numerous complete three-piece men's suits from 1750 through the whole 19th century and extremely rare children's dresses of the 18th and 19th century. The wide range of accessories contains engageantes, fichus, corsets, hats, shoes, purses, handbags, etc.

The costumes and accessories are sold as a collection. This collection enables a museum to build up a complete costume department within one step. It will be at eye level with the leading museums collections worldwide.


0625
FRENCH, C. 1800
EVENING DRESS WITH TRAIN
EMBROIDERED SHEER MUSLIN GAUZE



-ABOUT THE COLLECTORS-

Martin Kamer and Wolfgang Ruf are leading experts for European costumes and textiles worldwide. Collections they built up are shown in the leading fashion museums worldwide (see reference list below). Martin Kamer from Zug (Switzerland) is one of the important costume designers on international stages. He worked in Salzburg (Austria) with Damiani and Strehler and for the Shakespeare festival theatre in Stratford on Avon. In the 1970s he had a close collaboration with Rudolf Nurejev. Since the 1980s he collects and sells historic clothing to important museums.

Galerie Ruf AG in Beckenried (Switzerland) was established by Wolfgang Ruf in the 1980s in Rastatt (Germany). He collects and sells European costumes and dresses as well as European textiles.



0387
FRENCH, c. 1760
ROBE A LA FRANCAISE
SILK BROCADE



-REFERENCES-

Berlin, German Historical Museum
Berlin, Museum of Applied Arts
Hamburg, Museum of Applied Arts
Karlsruhe, State Museum Baden
Koeln, Museum of Applied Arts
Muenchen, Bavarian National Museum
Stuttgart, State Museum Württemberg
Riggisberg, Abegg-Stiftung
Zuerich, Swiss National Museum
Boston, Museum of Fine Arts
Chicago, Art Institute
Detroit, Art Institute
Los Angeles, County Museum of Art
Los Angeles, Getty Museum
New York, Metropolitan Museum
Philadelphia, Museum of Art
Kobe, Fashion Museum
Kyoto, Costume Institute
Tokyo, Bunka Gakuen Costume Museum
Tokyo, National Museum of Western Art
Canberra, Gallery of Australia
Sydney, Powerhouse Museum



3360
FRENCH, C. 1800
COURT COAT
SILK EMBROIDERED VELVET



0340
FRENCH, C. 1760
ROBE A LA FRANCAISE
IVORY + LIGHT BLUE FIGURED SILK BROCADE



0370
FRENCH, C. 1760
ROBE A LA FRANCAISE
GREEN + IVORY BROCADED MAUVE SILK FAILLE



0380

FRENCH, C. 1765

ROBE A LA FRANCAISE (A GRAND PANIER)

BROCADED SHOT SILK



0420

FRENCH, C. 1775 (MADE FROM 1740S FABRIC)

ROBE A LA FRANCAISE (SHOWN: RETROUSSE DANS LES POCHE)

IVORY BROCADED SILK FAILLE

0421

ENGLISH, C. 1760

PETTICOAT

QUILTED SILK



0430

DUTCH (?), c. 1765

ROBE A LA FRANCAISE (WITH MATCHING PETTICOAT)

IVORY BROCADE, BRONZE CHINESE SILK FOR THE EUROPEAN MARKET



0435
FRENCH, C. 1780/85
ROBE A LA FRANCAISE
(WITH MATCHING PETTICOAT WITH COMPERE)
STRIPED SILK TAFFETA



0455
FRENCH, C. 1780/85
ROBE A L'ANGLAISE
STRIPED SILK TAFFETA



0500
FRENCH, C. 1785 (MADE FROM 1740S FABRIC)
ROBE A L' ANGLAISE
(WITH MATCHING PETTICOAT)
BROCADED PALE YELLOW SILK SATIN



0575
ENGLISH, C. 1793/95
OPEN ROBE
GOLD + ORANGE BROCADED IVORY SATIN



0530
FRENCH, C. 1780
ROBE A L' ANGLAISE
INDIENNE PRINTED LINEN

0366
FRENCH, C. 1740
PETTICOAT
SILK



0800
FRENCH, C. 1820/22
EVENING DRESS
FIGURED SILK SATIN



0795
ENGLISH, C. 1820/22
RECEPTION DRESS
LILAC + PALE YELLOW PLAID SILK



1000
ENGLISH, C. 1845
VISITING DRESS
BLUE + ORANGE PRINTED WOOL



0925
FRENCH, C. 1836
SUMMER DRESS (WITH MATCHING CAPELET)
RED PRINTED COTTON



1105
FRENCH, C. 1850
BALL GOWN
IVORY BROCADED GREEN DAMASK MOIRE



1005
ENGLISH, C. 1845/50
DAY DRESS
„OP ART“ PRINTED COTTON



1140
AMERICAN, C. 1855
RECEPTION DRESS (WITH CAPELET)
CHEQUERED SILK



1128
FRENCH, C. 1855
AMAZONE (WITH ORIGINAL HAT)
BLACK SUPERFINE



1192

FRENCH, C. 1865

DRESSING ROBE

EMBROIDERED BLACK WOOL



1195
FRENCH, C. 1865
RECEPTION DRESS
MAGENTA SILK MOIRE, ANILINE DYED



1245

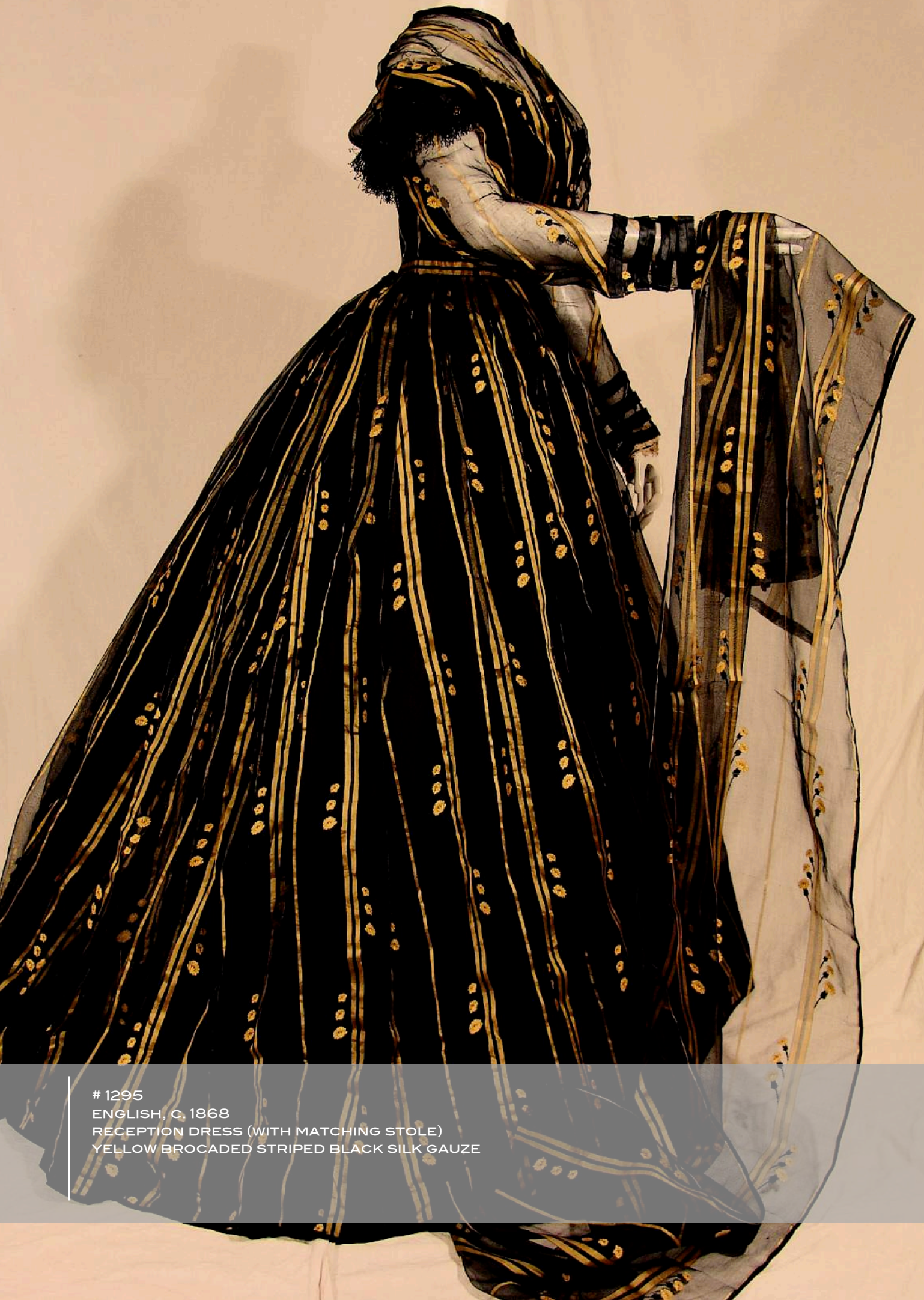
FRENCH, C. 1865

BALL GOWN

RED SILK VELVET, BLACK NET



1220
FRENCH, C. 1865
RECEPTION DRESS
YELLOW SILK FAILLE, BLACK LACE



1295

ENGLISH, C. 1868

RECEPTION DRESS (WITH MATCHING STOLE)

YELLOW BROCADED STRIPED BLACK SILK GAUZE



1260
FRENCH, C. 1865
BALL GOWN
PALE PINK TULLE, LACE, TAFFETA + STRAW



1365
AMERICAN, C. 1875
PROMENADE DRESS
PRINTED COTTON VOILE



1300
ENGLISH, C. 1866
BALL GOWN
CREAM WOOL + SILK MIX, COBALD TAFFETA, BLACK LACE TRIM



1440

FRENCH, C. 1875

RECEPTION DRESS (3PC)

MARRON GLACÉ SILK TAFFETA



1380
FRENCH, C. 1875
SUMMER PROMENADE DRESS
BLACK + OCHRE PRINTED WHITE COTTON GAUZE



1505

FRENCH, C. 1880

RECEPTION DRESS

CUT SILK VELVET, SILK SATIN + LACE



1480
FRENCH, C. 1878
PROMENADE DRESS (2PC)
NAVY FAILLE



1982
FRENCH, C. 1905/10
BATHING SUIT (BLOOMERS, TUNIC + BELT)
WOOL WITH BRAID APPLICATIONS



1705

AMERICAN, C. 1890

SKATING OUTFIT (SKIRT, TWO BODICES, CAPE + MUFF)

DOVEGREY WOOL, EMBROIDERY + PERSIAN LAMB FUR TRIM



1575

AMERICAN, C. 1880

RECEPTION DRESS

POLYCHROME WOVEN GARNET SILK BROCADE + SATIN



2110
FRENCH, C. 1915
RECEPTION DRESS
STRIPED COPPER SHOT SILK TAFFETA



0745 A
ENGLISH, C. 1815/20
CARACO
CREAM SILK SATIN



◀
6813
ENGLISH, C. 1870/75
BUSTLE PETTICOAT
COTTON COVERED STEEL



▶
6840
ENGLISH, C. 1870/75
BUSTLE PAD
STRIPED HORSE HAIR



▶
6920
AMERICAN, C. 1885
RIDING BUSTLE
STEEL WIRE



◀
7170
ENGLISH, C. 1900
CORSET
SILK



◀
7165
ENGLISH, C. 1900
CORSET
BROWN SATEEN



◀
7135
ENGLISH, C. 1880
CORSET
FAWN SATEEN, PARTLY BONED
CORDED WITH COTTON LACE
DYED TO MATCH THE SATEEN

▶
7186
ENGLISH, C. 1880/90
RIBBON CORSET
(LABELED „SAPPHIRE





9070
ENGLISH, C. 1845/50
GENTLEMEN'S WAISTCOAT
CUT VELVET



◀
7326
FRENCH, C. 1875/80
PAIR OF LADIES' HEELED SHOES
OCHRE LEATHER, SILK RIBBON



◀
7344
ENGLISH, C. 1910
PAIR OF LADIES' HEELED SHOES
IVORY SILK, SILK GLASS BEAD
EMBROIDERED



◀
7330
ENGLISH, C. 1875/80
PAIR OF LADIES' BOUDOIR SHOES
GARNET QUILTED SATIN





8244
ENGLISH, C. 1865
FICHU À LA MARIE-ANTOINETTE
BLACK LACE, VELVET RIBBON



3095
ENGLISH, C. 1740
JACKET
GOLD + CHENILLE EMBROIDERED SILK SATIN



3135
FRENCH, C. 1750
COAT
RUST CUT SILK VELVET, GILT BUTTONS



3151
ENGLISH, C. 1775
HABIT A LA FRANCAISE
COAT/BREECHES: EMBROIDERED PRUNE, SILK VELVET
WAISTCOAT: EMBROIDERED SILK SATIN



3152

ENGLISH, C. 1775

HABIT A LA FRANCAISE

COAT + BREECHES: EMBROIDERED PRUNE SILK VELVET

WAISTCOAT: EMBROIDERED SILK SATIN



3230
ENGLISH, C. 1775
WAISTCOAT
CUT VELVET „A DISPOSITION“, GLASS BEAD EMBROIDERY



3200
FRENCH, C. 1780
HABIT A LA FRANCAISE
COAT + MATCHING WAISTCOAT + BREECHES: EMBROIDERED STRIPED SILK



3210
ENGLISH, C. 1780
HABIT A LA FRANCAISE
COAT + BREECHES: METAL, MIRROR + SILK EMBROIDERED CUT VELVET
WAISTCOAT: SILK SATIN



3260
FRENCH, C. 1790
GENTLEMEN'S OUTFIT (3PC) (HABIT DEGAGE)
COAT + BREECHES: SILK
WAISTCOAT: VELVET




3280

FRENCH, C. 1795

„INCROYABLE“ OUTFIT

COAT: STRIPED SILK WITH STEEL BUTTONS

WAISTCOAT + UNDERWAISTCOAT: EMBROIDERED



3336
FRENCH, C. 1805
GENTLEMEN'S OUTFIT (3PC)
VELVET COAT WITH DETACHABLE STEEL BUTTONS
EMBROIDERED WAISTCOAT, SILK BREECHES

